



(Knowledge for Development)

# **KIBABII UNIVERSITY**

#### **UNIVERSITY EXAMINATIONS**

# 2020/2021 ACADEMIC YEAR FOURTH YEAR SECOND SEMESTER

# SPECIAL/SUPPLEMENTARY EXAMINATION

# FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 414

**COURSE TITLE:** THE AUTOBIOGRAPHY

DATE: 18<sup>TH</sup> OCTOBER, 2021 TIME: 11.00AM - 1.00PM

#### INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ▶

KIBU observes ZERO tolerance to examination cheating.

### **QUESTION ONE - COMPULSORY (30 MARKS)**

a) What is an Autobiography?

(5 marks)

b) Discuss FIVE elements of an autobiography

(25 marks)

#### **QUESTION TWO (20 MARKS)**

How can an autobiography be studied as a work of fiction? Cite illustrations from ANY ONE autobiography studied in this course to illustrate your answer

#### **QUESTION THREE (20 MARKS)**

With reference to Phoebe Asiyo's <u>It is Possible</u>, discuss the strategies women can use in a patriarchal society to ascend to positions of leadership.

#### **QUESTION FOUR (20 MARKS)**

Examine any **FIVE challenges** of nationhood as discussed in Tom Mboya's *Challenges of Nationhood*.

#### **QUESTION FIVE (20 MARKS)**

Cite persuasive examples from Nelson Mandela's <u>Long Walk to Freedom</u> and use them to discuss the pains, challenges and realities of the struggle for social, political and economic freedom in continental Africa.

## **QUESTION SIX (20 MARKS)**

"Struggle for power is a recipe for societal disintegration". How accurate is this statement according to Oginga Odinga's *Not Yet Uhuru*