



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER**

**SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 416**

**COURSE TITLE: INDIAN LITERATURE**

**DATE: 11<sup>TH</sup> JANUARY, 2022**

**TIME: 11.00AM - 1.00PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question ONE and any other TWO Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU observes ZERO tolerance to examination cheating.**

**QUESTION ONE – COMPULSORY (30 MARKS)**

- a) Define the term Indian Literature. (5 marks)
- b) With textual illustrations, discuss the culture of the Indian people as well as Western influences. (25 marks)

**QUESTION TWO (20 MARKS)**

Discuss the treatment of the following themes in Jhumpa Lahiri's *The Namesake* (2003):

- i. Identity (5 marks)
- ii. Western influence (5 marks)
- iii. Trauma (5 marks)
- iv. Literature (5 marks)

**QUESTION THREE (20 MARKS)**

While highlighting on the thematic areas and literary techniques, discuss the relevance of *The God of Small Things* by Arundati Roy.

**QUESTION FOUR (20 MARKS)**

Discuss the treatment of the gender roles, inequalities and discrimination in Anita Desai's *Fasting, Feasting*.

**QUESTION FIVE (20 MARKS)**

Discuss the main concerns in Yusuf Dawood's *Return to Paradise*.