



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

FIRST AND SECOND YEAR SECOND SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 122/LIT212

COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA

DATE: 11TH JANUARY, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating

QUESTION ONE - COMPULSORY (30 MARKS)

Referring to THREE texts studied in this course, discuss FOUR challenges associated with urbanization in East Africa.

QUESTION TWO (20 MARKS)

With illustrations from any ONE novel studied in this course, discuss how urbanization has contributed to the decline of societal ethical and moral traditions.

QUESTION THREE (20 MARKS)

Explain how Charles Mangua in *Son of Woman* (1986) OR Mwangi Ruheni's *The Minister's Daughter* (1975) portrays any ONE of the following:

- | | | |
|------|--|-----------|
| i. | Moral sin or decadence | (4 marks) |
| ii. | Hard life and struggle for survival | (4 marks) |
| iii. | Identity and individual alienation | (4 marks) |
| iv. | Connectivity between cities and the people | (4 marks) |
| v. | Drug and substance abuse | (4 marks) |

QUESTION FOUR (20 MARKS)

How have Charles Mangua and Arthur Gakwandi used different characters and conflict in *Son of Woman* (1988) and *Kosiyia Kifefe* (1997) to expose the 'darker side' of East African urban centres?

QUESTION FIVE (20 MARKS)

Examine the characters of Tonia, Kiunyu, Rukia, Kosiyia Kifefe and Jane Njeri as reflected in the novels you have read. Also, explain what qualifies the five to be victims of other people's disorders or messes?

QUESTION SIX (20 MARKS)

Examine how Mwangi Gicheru in *Across the Bridge* (1976) OR Peter Kimani in *Before the Rooster Crows* (2000) has utilized the following to discuss the main urban concerns:

- | | | | | | | | |
|----|---------|-----|------|------|-------------------|-----|------------------|
| i. | Setting | ii. | Plot | iii. | Various conflicts | iv. | Characterization |
|----|---------|-----|------|------|-------------------|-----|------------------|