



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF ARTS IN EDUCATION**

**COURSE CODE: LIT 222**

**COURSE TITLE: AFRICAN ORATURE**

**DATE: 19/01/2022**

**TIME: 8.00 AM -10.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer question **ONE** and **ANY** other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

1.
  - a) Identify and describe the main types of characters found in African oral narratives. (10mks)
  - b) Explain all the five sources of aesthetics in orature. (20mks)
  
2. Discuss in detail the significance of the various stages of fieldwork. (20mks)
3. Explain the significance of orature genres that may be considered new and emerging. (20mks)
4. Assess the assertion that the traditional forms of drama were both ritual and aesthetic. (20mks)
5. Elucidate the main genres of traditional oral poetry. (20mks)