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*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 112**

**COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE**

**DATE: 19<sup>TH</sup> JULY, 2022**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

### **QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Explain what you understand by the term “East African Literature”? (2 marks)
- b) Discuss the following forms of Oral Narratives: (8 marks)
- i. Myths
  - ii. Legends
  - iii. Trickster Narratives
  - iv. Aetiological/Explanatory Narratives
- c) Briefly explain how Ngugi wa Thiong’o contributed towards the development of East African literature. (4 marks)
- d) Examine how Marjorie Oludhe Macgoye has used the following strategies/concerns in *Coming to Birth* (1986) to empower women in male-dominated society: (16 marks)
- i. Education
  - ii. Female Friendship
  - iii. Exposure
  - iv. Economic Empowerment

### **QUESTION TWO (20 MARKS)**

- a) Differentiate between the following: (8 marks)
- i. Novel
  - ii. Novella
  - iii. Short Story
  - iv. Autobiography
- b) As a budding East African novelist, discuss SIX tips that can help you improve your writing. (12 marks)

### **QUESTION THREE (20 MARKS)**

- a) Using illustrations from Okot p’Bitek’s *Song of Lawino* (1964) discuss the impact of western civilization on the African people. (8 marks)
- b) Examine how the writer has successfully presented the following characters: (6 marks)
- i. Lawino
  - ii. Ocol
  - iii. Clementine
- c) Discuss how the writer has utilized the use of various conflicts and satire. (6 marks)

### **QUESTION FOUR (20 MARKS)**

- a) Briefly discuss the importance of oral literature. (6 marks)
- b) Characterize the following types of songs: (6 marks)
- i. Lullabies
  - ii. Love songs
  - iii. Political songs
- c) Your lecturer has assigned you to collect oral literature materials of the Iteso people in Western Kenya. Outline what needs to be considered while in order to conduct the exercise successfully. (8 marks)