



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 111

COURSE TITLE: INTRODUCTION TO LITERARY STUDIES

DATE: 15TH JULY, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating

QUESTION ONE – COMPULSORY (30 MARKS)

- a) Discuss any five characteristics of prose. Illustrate your answer one prose form you have covered in this course. (10marks)
- b) Identify and discuss any four genres of drama. (8marks)
- c) Using clear illustrations from novels, plays and poems covered in this course, discuss any four functions of literature in society. (12marks)

QUESTION TWO (20MARKS)

Discuss how the theme of Tradition has been brought out in Chinua Achebe's novel *Things Fall Apart*.

QUESTION THREE (20 MARKS)

While illustrating from Francis Imbuga's *Aminata*, show how Imbuga uplifts the status of women and how this play is an examination of the problems faced by women in their quest for gender equality.

QUESTION FOUR (20MARKS)

Discuss the character and role of the main character in the short story *The Thing Around your neck* by Chimamanda Ngozi Adichie..

QUESTION FIVE (20MARKS)

Critically analyze the following poem under the following headings:

- a) Subject matter (4marks)
- b) Diction and poetic voice (4marks)
- c) Use of stylistic devices and their effectiveness (6marks)
- d) Explain the implications of the following expressions: (4marks)
- a) 'She gleans the grains of hardship
to fill the barrel of tolerance(lines9-10)
- b)'.....beyond the emaciated hills' (line 15)
- c)'donor of cattle to your fathers homestead' (line22)
- d)'all the yesterday's built on your motherhood' (line 37)
- e) What are the poet's feelings towards 'Mother of children'? (2marks)

MOTHER OF CHILDREN
A.D AMATESHE

She rummages through her life,
For what her children will eat;
From the break of dawn to dusk
She juggles with the little at hand
To feed the spilling household.

Her hands blistered with labour
Till the unyielding piece of land;
From the start of rains to drought
She gleans the grains of hardship
To fill the barrel of tolerance.

Her feet, roughened by treks,
Walk the unending paths of struggle;
From the turn of day to the turn of night
The endless search for water
Takes her beyond the emaciated hills.

Through the wilderness of the plain
Her mind wonders about the man
Long gone with the hunting season;
Her melodious voice fills the air
Bringing hope to the sullen children.

Daughter of the toiling clan,
Donor of cattle to your father's homestead,
The cocks are crowing for you
To get up from your rugged bed
For another hardening day.

I watch your youngest suckling
The same breasts the other suckled,
My eyes fill with tears of admiration:
Your courage, your devotion,
Your patience for biting questions

What happened to our father?
Why do you always sing?
Songs from an'' unburdened'' heart,
Soothing us all to 'painless' sleep?
When do you rest mama?

Mother of children,
All the yesterday's built on your Motherhood,
Listen to the song I sing to you
Before the final blow from old age,

for I am your child-
needing you motherly care,
fireside stories full of wisdom,
the readiness to sacrifice for the sake of all,
and your ability to out-live to-day,
waiting for the sun to rise again