



**KIBABII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**  
**2021/2022 ACADEMIC YEAR**  
**YEAR TWO SEMESTER TWO**  
**SUPPLEMENTARY/SPECIAL EXAMINATION (REGULAR)**  
**FOR THE DEGREE OF EDUCATION IN EARLY CHILDHOOD**

**COURSE CODE : ECD 214**

**COURSE TITLE : MUSIC MOVEMENT AND DRAMA**

**DATE: 25/7/2022**

**TIME: 11:00 - 1:00 PM**

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**INSTRUCTIONS:** Answer Question One and Any other TWO (2) Questions

**TIME:** 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.

**Question One**

**(30marks)**

- 1 a) Explain six elements of music (6 marks)
- b) Discuss why music in traditional African Community was highly valued (14 marks)
- c) Describe five traditional ceremonies where music and dance was always performed (5 marks)
- d) . Explain reasons why music should be incorporated in all learning areas in ECD 5 marks)

**Question Two**

**(20marks)**

- 2. a) Discuss how music and movement can be used to teach no value concept (16 marks)
- b) Describe four types of songs that are age appropriate for pre-school children (4 marks)

**Question Three**

**(20marks)**

- 3. a) Discuss how technology has helped in proving music industry and performance. (16 marks)
- b). Explain sources of getting materials for making music costumes (4 marks)

**Question Four**

**(20marks)**

- 4. a) Discuss why schools should engage learners in inter class music competitions (10 marks)
- b) Explain reasons for engaging young learners in making simple music instruments (10 marks)

**Question Five**

**(20marks)**

- 5. a) Match the beats below to their sounds
  - i. Ta-a-a (2 marks)
  - ii. Ta-a (2 marks)
  - iii. Ta- (2 marks)
  - iv. Ta-te (2 marks)
  - v. Tate-tefe (2 marks)
- b) Explain the importance of singing the Kenya National Anthem in school (10 marks)