



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
SECOND YEAR SECOND SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 221

COURSE TITLE: AFRICAN DRAMA

DATE: 26TH JULY, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Explain briefly any five unique aspects of African Drama (10 marks)
- b) How has Kiswahili aided the growth and expansion of Drama in East Africa? (10 marks)
- c) Critically analyze any five reasons that led to the flourishing of theatre in West Africa in the 1960's. (10 marks)

QUESTION TWO (20 MARKS)

Discuss ANY FIVE distinctive features African thespians have deployed in their plays so as to make them characteristically African plays.

QUESTION THREE (20 MARKS)

Discuss the appropriation and suitability of African folklore elements as dramatic techniques in Joe De Graft's *Muntu*.

QUESTION FOUR (20 MARKS)

Show how Ola Rotim's play *The Gods Are Not to Blame* employs the elements of tragedy from European drama.

QUESTION FIVE (20 MARKS)

Critically examine how African playwrights have brought out the theme of disillusionment in African drama. Illustrate your answer using *Betrayal in the City* by Francis Imbuga.

QUESTION SIX (20 MARKS)

Examine the effects of Apartheid basing your answer on the play *Blood Knot* by Athol Fugard.

QUESTION SEVEN (20 MARKS)

Critically examine the historical injustices that are portrayed in Ibrahim Hussein's play *Kinjeketile*.