



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FIRST AND SECOND YEAR SECOND SEMESTER

SPECIAL/SUPPLEMENTAY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 122

COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA

DATE: 29TH AUGUST, 2022

TIME: 11.00AM - 1.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Referring to TWO texts studied in this course, discuss FOUR challenges associated with urbanization in East Africa.

QUESTION TWO (20 MARKS)

Explain how pressure for financial success has led to immorality and (re) formation of youth identities in *Dar es Salaam by Night* (1999).

QUESTION THREE (20 MARKS)

Examine how Arthur Gakwandi has discussed the following concerns in *Kosiya Kifefe* (2008):

- i. Sexual immorality (4 marks)
- ii. Hard life and struggle for survival (4 marks)
- iii. Identity and individual alienation (4 marks)
- iv. Connectivity between cities and the people (4 marks)
- v. Peer pressure (4 marks)

QUESTION FOUR (20 MARKS)

Discuss FIVE urban themes in Peter Kimani's *Before the Rooster Crows* (2002).

QUESTION FIVE (20 MARKS)

- a) Discuss FOUR main urban themes in Sam Kahiga's *When the Stars Are Scattered* (1979).
(12 marks)
- b) Examine how the writer has utilized plot, various conflicts and characterization to depict the Kenyan urban space.

QUESTION SIX (20 MARKS)

Discuss the portrayal of moral decay in the urban setting of Mwangi Ruheni's *The Ministers Daughter* (1975).