



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 413**

**COURSE TITLE: MODERN AFRICAN POETRY**

**DATE: 18<sup>TH</sup> JANUARY, 2022**

**TIME: 8.00 - 10.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions. Do not duplicate illustrations.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Briefly explain the unique features of Modern African Poetry. (15marks)  
b) Discuss the role that Modern African Poetry plays in society. (15marks)

**QUESTION TWO (20 MARKS)**

Discuss the Negritude movement and how it contributed to the growth of Modern African Poetry.

**QUESTION THREE (20 MARKS)**

With examples examine the dominant themes and style in Wole Soyinka's poetry.

**QUESTION FOUR (20 MARKS)**

Referring to Antonio Jacinto's works, discuss the African poet's concern with the extremes of colonial and post-colonial African regimes.

**QUESTION FIVE (20 MARKS)**

With ample evidence to support your answer, assess Jack Mapanje's contribution to modern African poetry.

**QUESTION SIX (20 MARKS)**

Critically discuss the contribution of Okot p'Bitek's poetry to modern African poetry.

**QUESTION SEVEN (20 MARKS)**

Discuss the distinctive characteristics of South African Poetry.