



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
SECOND YEAR FIRST SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 212/LIT 211

COURSE TITLE: THEATRE IN EASTERN AFRICA

DATE: 18TH JANUARY, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE – COMPULSORY (30 MARKS)

Examine the roles of the following participants in the creation of theatre

- i. Audience
- ii. The Director
- iii. Playwright
- iv. Producer
- v. Theatre Critic

QUESTION TWO (20 MARKS)

- a) Briefly explain any four categories of theatre in Eastern Africa which the colonists used to spread their agenda.
- b) Discuss any four reasons for the establishment and expansion of popular theatre in Eastern Africa

QUESTION THREE (20 MARKS)

Briefly discuss the following types of theatre using adequate examples

- a) Festive theatre
- b) Popular theatre
- c) Development theatre
- d) Art theatre

QUESTION FOUR (20 MARKS)

Discuss any **FIVE** functions of theatre in East Africa. Use examples from any plays you have watched or texts studied in this course.

QUESTION FIVE (20 MARKS)

Examine the dramatic style used in the play *The Return of Mgofu* by Francis Imbuga.

QUESTION SIX (20 MARKS)

Discuss some of the sources of Eastern African theatre

QUESTION SEVEN (20 MARKS)

“Conflict is a key element in a work of theatre.” Demonstrate how conflict is brought out in EITHER John Ruganda’s *Shreds of Tenderness* OR David Mulwa’s *Redemption*.

QUESTION EIGHT (20 MARKS)

EITHER

“While the greatest strength of Ebrahim Hussein’s *Kinjeketile* is the people’s belief in superstitions, this is the same reason why the attempt at liberation fails.” Discuss.

OR

Discuss the effectiveness of any five dramatic techniques in John Ruganda’s *The Burdens*