



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH – YEAR, FIRST SEMESTER

MAIN EXAMINATION - PART TIME STUDENTS

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 415

COURSE TITLE: STUDIES IN THE POST – COLONIAL DISCOURSES

DATE: MAY 26TH, 2022

TIME: 9:00 – 11:00 AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes ZERO tolerance to examination cheating

QUESTION ONE (30 marks)

Discuss any **FIVE** tenets of the postcolonial theory and demonstrate how each tenet influences the thematic choices of literary text(s) studied in this course.

QUESTION TWO (20 marks)

Discuss the effectiveness of African Oral traditions as a vehicle for subverting the Hegelian and Renan colonial theories. Cite examples from Achebe and Ngugi novels.

QUESTION THREE (20 marks)

Use any three feminist texts studied in this course to deliberate the postulation that the subaltern discourse is a voice of identity and resistance.

QUESTION FOUR (20 marks)

Bearing in Mind the post – colonial ideas of Homi K. Bhabha, critically evaluate characterization and key thematic concerns in Derek Walcott's Plays – *Ti – Jean and his Brothers*.

QUESTION FIVE (20 marks)

How has Velma Pollard's *Homestretch* succeeded in "moving the centre" from its assumed location in the West to a multiplicity of spheres in other cultures of the world.

QUESTION SIX (20 marks)

With illustrations from texts studied in this course, discuss the notion that the colonized people were victims of their own subjugation by the Western/European imperial powers.

QUESTION SEVEN (20 marks)

With close reference to any of the texts studied in this course, discuss the challenges of the post – colonial leaderships.