



[*Knowledge for Development*]

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER

(PART-TIME)

FOR THE BACHELOR OF EDUCATION - ARTS

Course Code: LIT 406

Course Title: COMPARATIVE ORAL LITERATURE

DATE: 25/5/2022

TIME: 9:00-11:00 AM

INSTRUCTIONS TO CANDIDATES

Answer **THREE** questions. Question **ONE** is compulsory. Attempt any other **TWO** questions

Time: 2 HOURS

This paper Consists of 2 Printed Pages. Please Turn over

KIBU observes **ZERO** tolerance to examination cheating

1. Referring to trickster narratives from different societies in Africa and the rest of the world, critically examine applicability of diffusionism in oral literature. **(30 marks)**
2. Using examples from Africa, the Caribbean and USA discuss comparatively how youths have used emerging popular culture and art forms to raise consciousness on identity. **(20marks)**
3. Discuss how **Feminist** literary theory can be used to analyze gender relations in an oral text. **(20 marks)**
4. Using examples from Chinua Achebe's *Things Fall Apart* and Ngugi wa Thiongo's *The River Between/ Weep Not, Child*, illustrate how African writers have borrowed immensely from oral traditions. **(20 marks)**
5. Discuss the evolution of oral literature from the pre-independent state in Africa through colonialism to the modern times and its adaptability to electronic media. **(20 marks)**