



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 821

COURSE TITLE: NARRATIVES OF POSTCOLONIALISM

DATE: 26/5/2022

TIME: 9:00- 11:00 AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

1. Discuss the main aesthetic features of “colonialist narratives” with reference to either Joyce Carey’s Mister Johnson Conrad’s Heart of Darkness or Carey’s Out of Africa (20mks)
2. Elucidate the extent to which postcolonialism, like most intellectual traditions, is not so much a body of doctrine as a set of debates and interrelated ideas. (20mks)
3. Discuss with the help of Nawal El Saadawi’s Woman at Point Zero or any other text studied in this course how gender studies form an emergent appendage to the core concerns of postcolonialism. (20mks)
4. With illustrations from No Violet Bulawayo’s We Need New Names or any other text read in the course illustrate both the cosmopolitan and nationalist tendencies in Adechie’s works. (20mks)
5. Using Hegelian and Renan colonial theories to illustrate negative identities, discuss J.M. Coetzee’s various portrayals of positive public actions which can make the world more cosmopolitan. (20mks)