



[*Knowledge for Development*]

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

**FOURTH YEAR FIRST SEMESTER
(REGULAR)**

MAIN EXAMINATION

FOR THE BACHELOR OF EDUCATION - ARTS

Course Code: LIT 411

Course Title: THE AFRICAN NOVEL

DATE: 20/5/2022

TIME: 2:00-4:00 PM

INSTRUCTIONS TO CANDIDATES

Answer **THREE** questions. Question **ONE** is compulsory. Attempt any other **TWO** questions

Time: 2 HOURS

This paper Consists of 2 Printed Pages. Please Turn over

KIBUCO observes **ZERO** tolerance to examination cheating

QUESTION ONE (30 MARKS)

Using Chimamanda Ngozi Adichie's *Purple Hibiscus* discuss how the novelist reveals the issues of domestic violence, religion and politics that is affecting the livelihood of the Nigerian citizens.

QUESTION TWO (20 MARKS)

Using Nawal El Sadaawi's *Woman at point Zero* or any other novel by a female writer studied in this course discuss the question of gender in- equality and how women are striving to champion gender stereotypes in the society.

QUESTION THREE (20 MARKS)

Discuss the social concerns that JM Coetzee raises in *Disgrace* and show how the issues in the text manifest the post-apartheid era.

QUESTION FOUR (20 MARKS)

Using Ngugi wa Thiong'o's *Weep Not, Child* discuss how Ngugi reveals the theme of education and political struggle as a way of liberating the black man and reclaiming their lost land.

QUESTION FIVE (20 MARKS)

To what extent does Alex La Guma achieve the presentation of impoverishment in *A Walk in the Night*?