



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 111

COURSE TITLE: INTRODUCTION TO LITERARY STUDIES

DATE: 19/5/2022

TIME: 9:00-11:00 AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating

QUESTION ONE – COMPULSORY (30 MARKS)

- a) Discuss any **Five** elements of drama basing your answer from on one play covered in this course. **(10marks)**
- b) Briefly explain using relevant examples any **Five** phonological devices used in poetry. **(10marks)**
- c) Briefly explain any **Five** ways in which narratives are classified. **(10 marks)**

QUESTION TWO (20 MARKS)

Discuss any **five** characteristics of prose. Illustrate your answer using *Things Fall Apart* by Chinua Achebe.

QUESTION THREE (20 MARKS)

Discuss any **Five** major concerns in Francis Imbuga's play *Aminata*.

QUESTION FOUR (20MARKS)

What are the problems encountered by the Africans who migrate to the Diaspora? Use *The Thing around your neck* by Chimamanda Ngozi Adichie to explain your answer.

QUESTION FIVE (20MARKS)

Critically analyze the following poem under the following headings:

- a) What is the subject matter of this poem? **(4marks)**
- b) Discuss any **two** ways in which Diction and poetic voice has been used. **(4marks)**
- c) Explain any **three** stylistic devices and their effectiveness. **(6marks)**

- d) Explain the implications of the following expressions: **(4marks)**
 - a)'She gleans the grains of hardship
to fill the barrel of tolerance(lines9-10)
 - b)'.....beyond the emaciated hills' (line 15)
 - c)'donor of cattle to your fathers homestead' (line22)
 - d)'all the yesterday's built on your motherhood' (line 37)
- e) What are the poet's feelings towards 'Mother of children'? **(2marks)**

MOTHER OF CHILDREN

A.D AMATESHE

She rummages through her life,
For what her children will eat;
From the break of dawn to dusk
She juggles with the little at hand
To feed the spilling household.

Her hands blistered with labour
Till the unyielding piece of land;
From the start of rains to drought
She gleans the grains of hardship
To fill the barrel of tolerance.

Her feet, roughened by treks,
Walk the unending paths of struggle;
From the turn of day to the turn of night
The endless search for water
Takes her beyond the emaciated hills.

Through the wilderness of the plain
Her mind wonders about the man
Long gone with the hunting season;
Her melodious voice fills the air
Bringing hope to the sullen children.

Daughter of the toiling clan,
Donor of cattle to your father's homestead,

The cocks are crowing for you
To get up from your rugged bed
For another hardening day.

I watch your youngest suckling
The same breasts the other suckled,
My eyes fill with tears of admiration:
Your courage, your devotion,
Your patience for biting questions

What happened to our father?
Why do you always sing?
Songs from an'' unburdened'' heart,
Soothing us all to 'painless' sleep?
When do you rest mama?

Mother of children,
All the yesterday's built on your Motherhood,
Listen to the song I sing to you
Before the final blow from old age,

for I am your child-
needing you motherly care,
fireside stories full of wisdom,
the readiness to sacrifice for the sake of all,
and your ability to out-live to-day,
waiting for the sun to rise again