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*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FOURTH YEAR FIRST SEMESTER (PT)**

**MAIN EXAMINATION  
FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE:** ENG 411

**COURSE TITLE:** PRACTICAL ENGLISH STYLISTICS

**DATE:** 25/5/2022

**TIME:** 2:00-4:00 PM

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** questions

**TIME: 2 Hours**

*This Paper Consists of 4 Printed Pages. Please Turn Over.* ► **KIBU** observes **ZERO** tolerance to examination cheating

**QUESTION ONE – COMPULSORY (30 MKS).**

Read the following two poems and analyze them at the phonological, lexical, semantic and syntactic levels. (30 mks).

**A**

**DAYBREAK**

**O dawn**

*Where do you hind your paints at night  
That cool breath, that scent.  
With which you sweeten the early air?*

**O dawn**

*What language do you use  
To instruct the birds to sing  
Their early songs  
And insects to sound  
The rhythm of an African heartbeat?*

**O dawn**

*Where do you find the goodwill  
To speed the early traffic on its way,  
Rouse the cold drunkard  
And send your askaris and barking dogs  
To chase thieves to their dens?*

**O dawn**

*Whose cold breath makes young boys and gims  
Glad of a warm sheet,  
Enflames the dreams of unmarried ones,  
And bring familiar noises.  
To gladden the hearts of the married.*

**B**

*I like a parliamentary debate,  
Particularly when 'tis not too late.  
I like the taxes, when they're not too many;  
I like a sea coal fire, when not too dear;  
I like a beef-steak, too, as well as any;  
Have no objection to a pot of beer;*

*I like the weather, when it is not rainy,  
That is I like two months of every year.*

**QUESTION 2 (20mks)**

2. Discuss any five principles of stylistics. Provide relevant examples. (20mks)

**QUESTION 3 (20mks)**

3. Using examples discuss the concept of register and explain its relevance to the field of stylistics. (20 mks)

**QUESTION 4 (20mks)**

**EITHER**

**A.**

Discuss the salient features of one of the genres below by providing appropriate examples drawn from various levels of linguistic analysis

- i. Language of Poetry
- ii. Language of Prose
- iii. Language of newspapers
- iv. Language of political speeches
- v. Language of sports
- vi. Language of op-eds

**OR**

B. Write short notes on the historical development of stylistic through the following stages:

- I. The classical origin
- II. The Prague linguistic cycle

**QUESTION 5 (20mks)**

Using examples from different theorists, discuss the notion **STYLE** (20mks)