



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER (PT)

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: ENG 411

COURSE TITLE: PRACTICAL ENGLISH STYLISTICS

DATE: 25/5/2022

TIME: 2:00-4:00 PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

TIME: 2 Hours

This Paper Consists of 4 Printed Pages. Please Turn Over. ► **KIBU** observes **ZERO** tolerance to examination cheating

QUESTION ONE – COMPULSORY (30 MKS).

Read the following two poems and analyze them at the phonological, lexical, semantic and syntactic levels. (30 mks).

A

"O, CARVE NOT WITH THY HORNS ..." (SONNET 19)

- "O, Let me, true in love, but..." (21)
"O, therefore, love be of *thyself*..." (22)
"O, let my books be, then, the..." (23)
"O, then vouchsafe me..." (32)
"O, absence, what a torment..." (39)
"O, no! *thy* love, though much.." (61)
"O, fearful meditation..." (65)
"O, if I say, you look..." (71)
"O, lest your true love..." (72)
"O, know, sweet love..." (76)
"Ah, do not, when my heart..." (96)²

B

THE WASHER WOMAN'S PRAYER

(To my mother-in-law)
Look at her hands
Raw, knobby and calloused
Look at her face
Like a beans kin soaked in brine
For countless years she has toiled
To wash her masters clothes
Soiled by a Lord's luxuries
In **frost-freckled** mornings,
In **sun-scorched** afternoons
Soiled has drudged mummeries
One day she fell and fainted
With weariness
Her mouth a foaming spout
Gushing a gibberish.
'Good Lord! Dear Lord!' she shouted
"Why am I so tormented?"

Tell me Lord. Tell me O Lord”
“My child! Dear Child” She heard
“suffer for those who live in gilded sin”
To el for those who swim in a bowl of pink gin”
“Thank you Lord!”Thank you Lord
Never again will I ask
Why must I carry this task

QUESTION 2 (20mks)

2. Using examples from different theorists, discuss the notion **STYLE** (20mks)

QUESTION 3 (20mks)

3. Using examples discuss the concept of register and explain its relevance to the field of stylistics.
(20 mks)

QUESTION 4 (20mks)

EITHER

A. Write briefly on each of the following concepts as used in stylistics. (20mks)

1. Archaic and Obsolete words(4mks)
2. Dialectical words and vulgar words(4mks)
3. Rhetorical Questions and Litotes(4mks)
4. Cliché, and decomposition set phrases(4mks)
5. Parallel constructions and Asyndeton. (4mks)

OR

B . Write short notes on the historical development of stylistic through the following stages:

- i. I. A Richards and practical criticism
- ii. American new criticism

QUESTION 5 (20mks)

Discuss any five principles of stylistics. Provide relevant examples.