



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**MAIN EXAMINATION
- PART-TIME STUDENTS -**

**FOR THE DEGREE OF BACHELOR OF EDUCATION
(ARTS)**

COURSE CODE: LIT 318

COURSE TITLE: AFRICAN DRAMA

DATE: 22ND JULY, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Explain four ways in which colonialism stifled the development of African drama.
(12 marks)
- b) Using any play by an African woman studied in this course, assess the portrayal of a woman as an agent of change.
(12 marks)
- c) State three examples of failure in African political leadership represented in post-independence African drama. Use at least one play studied in this course.
(6 marks)

QUESTION TWO (20 MARKS)

Explain four strategies employed by Africans in response to acts of oppression subjected to them by the colonizers in *Kinjeketile* by Ebrahim Hussein.

QUESTION THREE (20 MARKS)

Analyze the challenges faced by the Black Africans in apartheid South Africa represented in the play *Sizwe Bansi is Dead* by Athol Fugard.

QUESTION FOUR (20 MARKS)

Discuss disillusionment in Post-independence African state enacted in John Ruganda's *Floods*.

QUESTION FIVE (20 MARKS)

Examine the ambivalence of the post-independence African subject towards modernity as represented in *Three Suitors One Husband* by Gillaume Oyono - Mbia.