



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**THIRD YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE:** LIT 318/LIT312

**COURSE TITLE:** EUROPEAN AND AMERICAN DRAMA

**DATE:** 12<sup>TH</sup> JANUARY, 2022

**TIME:** 11.00AM - 1.00PM

---

#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME:** 2 Hours

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating

**QUESTION ONE- COMPULSORY (30 MARKS)**

- a) With illustrations from plays studied in this course define the following types of drama: (10 marks)
- i. Comedy
  - ii. Tragedy
  - iii. Farce
  - iv. Melodrama
  - v. Musical Drama
- b) With illustrations from any three plays studied in this course, discuss the meanings and usage of the following dramatic terms: (10 marks)
- i. Hamartia
  - ii. Hubris
  - iii. Peripeteia
  - iv. Nemesis
  - v. Catharsis
- c) Referring closely to any play by Sophocles, discuss the nature and main elements of tragedy? (10 marks)

**QUESTION TWO (20 MARKS)**

“Disregards of constitutionalism and rule of law is a recipe for societal disintegration.” Cite illustrations from *Antigone*, *Oedipus the King* and *Electra* to write in defense of this statement.

**QUESTION THREE (20 MARKS)**

Cite examples from William Shakespeare’s *The Merchant of Venice* and use them to discuss the nature and relevance of modern dramatic devices.

**QUESTION FOUR (20 MARKS)**

Cite illustrations from Brecht’s *Caucasian Chalk Circle* and use them to discuss how modern European drama is a purveyor of the Marxist literary theory.

**QUESTION FIVE (20 MARKS)**

“What ails many societies the world over is that the sources of their moral and spiritual lives are poisoned and that the whole fabrics of their civic communities are founded on the **polluted soils of falsehood**.” Write in defense of this statement while giving succinct illustrations from Ibsen’s *An Enemy of the People*.

**QUESTION SIX (20 MARKS)**

“Real conflict in drama resides in the obstacles which are raised in the way of an individual character’s desire to get what they want in life.” How is Hansberry’s representation of characters in *A Raisin in the Sun* a reflection of this statement?