



(Knowledge for Development)

# KIBABII UNIVERSITY

## UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER

### SPECIAL/SUPPLEMENTARY EXAMINATION

### FOR THE DEGREE OF BACHELOR OF JOURNALISM & MASS COMMUNICATION

**COURSE CODE:** JMC 113

**COURSE TITLE:** INTRODUCTION TO CREATIVE WRITING

**DATE:** 29<sup>TH</sup> SEPTEMBER, 2021

**TIME:** 11.00AM - 1.00PM

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#### INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

**TIME:** 2 Hours

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating

### **QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Briefly, explain the relationship between literature and journalism? (10 marks)
- b) As an upcoming novelist, discuss tips that you can use to improve your creative writing. (10 marks)
- c) List FIVE main genres of Literary Communication? (10 marks)

### **QUESTION TWO (20 MARKS)**

- a) In your own view, what qualifies Marjorie Oludhe Macgoye's *Coming to Birth* to be a well-crafted novel? (11 marks)
- b) Explain the difference between the following: (9 marks)
- i. Novel                      ii. Novella                      iii. Short Story

### **QUESTION THREE (20 MARKS)**

- a) Explain in detail the meaning of feature stories. (4 marks)
- b) List four typical types of feature stories. (4 marks)
- c) With adequate examples, discuss the genres of literary communication. (12 marks)

### **QUESTION FOUR (20 MARKS)**

With relevant textual examples, explain what you understand by the following: plot, theme, setting, atmosphere, characterization, conflict, dialogue, flashbacks, story beginnings, story endings and climax.

### **QUESTION FIVE (20 MARKS)**

- a) Discuss the main themes in Marjorie Oludhe Macgoye's *Coming to Birth*. (14 marks)
- b) How successfully has the author developed the following characters: (6 marks)
- i. Martin Were
- ii. Paulina Akeyo

### **QUESTION FOUR (20 MARKS)**

- a) Analyze the following poem by Robert Frost: (10 marks)

#### **The Road Not Taken**

TWO roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveller, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:  
Two roads diverged in a wood, and I –  
I took the one less traveled by,  
And that has made all the difference.

- b) You have been tasked to collect oral literature materials from Nkama in Oloitokitok in Kajiado County. Discuss what needs to be considered during the exercise. (14 marks)