



(Knowledge for Development)

# KIBABII UNIVERSITY

### UNIVERSITY EXAMINATIONS

## 2020/2021 ACADEMIC YEAR FIRST YEAR SECOND SEMESTER

### SPECIAL/SUPPLEMENTARY EXAMINATION

## FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 121

COURSE TITLE: ENGLISH PHONETICS AND PHONOLOGY

DATE:

30TH SEPTEMBER, 2021

TIME: 11.00AM - 1.00PM

### INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes ZERO tolerance to examination cheating.

<b>QUESTION ONE -</b>			1
(a) Define phonetics and phonology as a distinct of angular			(6 marks)
(b) Explain why glide	es are phonetic	cally like vowels, but phonologically consonan	ts (6 marks)
(c) State any three di	fferences betw	een English vowels and consonants	(6 marks)
(d) Describe the following consonants based on three parameters of place of articulation and the state of the glottis:			(6 marks)
	(ii) /n/,		
(e) Transcribe the following	llowing words	both phonemically and phonetically	(6 marks)
(i) men	(ii) depth	(iii) tap	
<b>QUESTION TWO</b>			74 1 )
(a) What is responsible for voicing in human speech sounds?			(4 marks)
(b) Explain how the following English vowels are produced			(12 marks)
(i) /i:/	(ii) /a		
(c) Using minimal pairs, show that the following sounds are phonemes of English language /t/, /d/, /s/ and /z/ (4 marks)			
<b>QUESTION THRE</b>	EE (20 MARK	<u>(S)</u>	1 (0 -1
(a) Describe four uses of the IPA vowel chart to a student of phonetics and phonology. (8 marks			
(b) Distinguish betw			(12 marks)
i. Plosives versus sto	ops ii	. Glottal versus glottalic sounds	
iii. Diphthongs versu	us monophthor	ngs	
<b>QUESTION FOUR</b>	R (20 MARKS	<u>5)</u>	46 1 N
(a) Using examples from English, define a phoneme, a phone and an allophone			(6 marks)
(b) State four allophones of the phoneme /t/ then explain the environment in which			ch they occur.
			(10 marks)
(c) Draw the syllable structure of the word 'sport'			(4 marks)
<b>QUESTION FIVE</b>	(20 MARKS)	1	
(a) Define pitch, tone and intonation			(6 marks)
(b) State the phonological processes taking place between inputs in A to outputs in B below;			
A	$\rightarrow$	В	(8 marks)
(i) /spæget/	$\rightarrow$	[pæsget]	
(ii) /gud boı/	$\rightarrow$	[gub boɪ]	
(iii) /sɪksθs/	$\rightarrow$	[sɪksts]	
(iv) /leηθen/	$\rightarrow$	[leŋkθen]	8
(c) Explain three ways in which stress assignment in English depends on syllable characteristics			

(6 marks)