



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER

MAIN EXAMINATION - [PART-TIME STUDENTS]

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 318

COURSE TITLE: AFRICAN DRAMA

DATE: 7TH OCTOBER, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Discuss your understanding of the term African Drama. (2 marks)
- b) Cite examples from plays studied in this course to discuss **FIVE** distinctive characteristics of African plays. (10 marks)
- c) Explain briefly any **FOUR sources** of African drama. (8 marks)
- d) Explain **five functions** of African drama. (10 marks)

QUESTION TWO (20 MARKS)

Discuss the major concerns in the play *Muntu* by Joe De Graft.

QUESTION THREE (20 MARKS)

Discuss why Ola Rotim's play *The Gods Are Not to Blame* can be regarded as a classical tragedy.

QUESTION FOUR (20 MARKS)

Discuss the dramatic techniques used in the play *Betrayal in The City* by Francis Imbuga.

QUESTION FIVE (20 MARKS)

Critically evaluate the conflict in Athol Fugard's play *Blood Knot*.

QUESTION SIX (20 MARKS)

With reference to any **FOUR** plays studied in this course, discuss any **FIVE** unique aspects of African plays/Africanness of African plays.