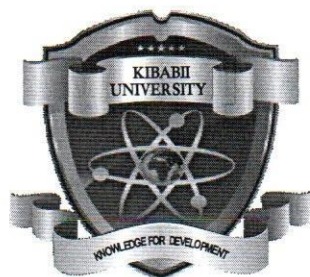


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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 812

COURSE TITLE: MODERN AFRICAN LITERATURE AND PEOPLE

DATE: 27TH SEPTEMBER, 2021

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (20 MARKS)

Examine the influence of the African oral tradition on the modern African poets.

QUESTION TWO (20 MARKS)

With examples from any of John Ruganda and Francis Imbuga's texts, discuss the major thematic and stylistic devices employed in Modern African Drama.

QUESTION THREE (20 MARKS)

To what extent can it be argued that literature is a creation of the cultural practices of a given community? Draw your illustrations from various literary genres studied in this course.

QUESTION FOUR (20 MARKS)

It can be argued that Achebe's texts are generally symptomatic of the cultural aporia of colonialism and post colonialism. Base your response on *Things Fall Apart* and *No Longer at Ease*.

QUESTION FIVE (20 MARKS)

With close reference to the works of Buchi Emecheta, examine the extent which Modern African writers have succeeded in articulating changing trends in Modern African Literature.