



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 816

COURSE TITLE: LITERATURE FROM THE ISLANDS

DATE: 30TH SEPTEMBER, 2021

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (20 MARKS)

According to George Lamming, history is continuous and holds salient lessons for the contemporary society. Provide a critical evaluation of this statement based on his text *In the Castle of My Skin*

QUESTION TWO (20 MARKS)

Explain and exemplify how Literature from the Islands has been used in the articulation and performance of Caribbean identity. Base your response on any one *The School Master* by Earl Lovelace.

QUESTION THREE (20 MARKS)

Critically evaluate the plight of slaves as depicted in *Dream on Monkey Mountain* by Derrick Walcott.

QUESTION FOUR (20 MARKS)

Evaluate the symbolic representation of the house in V.S Naipaul's *A House for Mr. Biswas*.

QUESTION FIVE (20 MARKS)

With close reference to *Miguel Street* by V.S. Naipaul, examine what may be considered as the main features of Literature from the Islands.