



(*Knowledge for Development*)

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 221**

**COURSE TITLE: AFRICAN DRAMA**

**DATE: 8<sup>TH</sup> OCTOBER, 2021**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions. Do not duplicate illustrations.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Explain briefly any five unique aspects of African Drama (10 marks)
- b) How has Kiswahili aided the growth and expansion of Drama in East Africa? (10 marks)
- c) Critically analyze any five reasons that led to the flourishing of theatre in West Africa in the 1960's. (10 marks)

**QUESTION TWO (20 MARKS)**

Discuss ANY FIVE distinctive features African thespians have deployed in their plays so as to make them characteristically African plays.

**QUESTION THREE (20 MARKS)**

Discuss the appropriation and suitability of African folklore elements as dramatic techniques in Joe De Graft's *Muntu*.

**QUESTION FOUR (20 MARKS)**

Show how Ola Rotim's play *The Gods Are Not to Blame* employs the elements of tragedy from European drama.

**QUESTION FIVE (20 MARKS)**

Critically examine how African playwrights have brought out the theme of disillusionment in African drama. Illustrate your answer using *Betrayal in the City* by Francis Imbuga.

**QUESTION SIX (20 MARKS)**

Examine the effects of Apartheid basing your answer on the play *Blood Knot* by Athol Fugard.

**QUESTION SEVEN (20 MARKS)**

Critically examine the historical injustices that are portrayed in Ibrahim Hussein's play *Kinjeketile*.