

CS



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 406

COURSE TITLE: COMPARATIVE ORAL LITERATURE

DATE: 9TH FEBRUARY, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Distinguish between the two broad methods of studying orature. (8 marks)
- b) With examples, give an overview of how theory enhances the study of orature. (8 marks)
- c) Discuss with illustrations the significance of features of oral tradition employed by artists of African descent. (14 marks)

QUESTION TWO (20 MARKS)

Discuss the various factors and features of African oral literature that have contributed to the resilience of African oral poetry.

QUESTION THREE (20 MARKS)

Discuss the main principles and strengths of psychoanalysis in the study of oral literature.

QUESTION FOUR (20 MARKS)

Briefly explain Franz Boaz's deconstruction of the evolution method.

QUESTION FIVE (20 MARKS)

Discuss with illustrations the oral features evident in Harlem renaissance poetry.