



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2019/2020 ACADEMIC YEAR  
THIRD YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 300**

**COURSE TITLE: ADVANCED LITERARY THEORY AND APPLICATION**

**DATE: 1<sup>ST</sup> FEBRUARY, 2021**

**TIME: 8.00 - 10.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Discuss the relationship between Literary theory and criticism (6 marks)
- b) Explain briefly any three types of criticism used in literature (12 marks)
- c) Discuss the role that theory plays in the study of literature (12 marks)

**QUESTION TWO (20 MARKS)**

Examine the major tenets of the Post-colonial research theory in literature. Illustrate your answer using *Betrayal in the City* by Francis Imbuga.

**QUESTION THREE (20 MARKS)**

Discuss Marxism as a research theory in literature. Illustrate your answer with examples from *I Will Marry When I Want* by Ngugi wa Thiong'o.

**QUESTION FOUR (20 MARKS)**

Critically analyze *So Long a Letter* by Mariama Ba or any other novel read in this course using the feminism theory.

**QUESTION FIVE (20 MARKS)**

Use the formalism theory to analyze Alice Walker's *Colour Purple* or any text of your choice.