



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 811

COURSE TITLE: THEORIES AND PRACTICE OF CRITICISM

DATE: 12TH JUNE, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (20 MARKS)

Examine the centrality of the following five figures in the development of literary theory and criticism:

- a) Horace
- b) St. Augustine
- c) Plato
- d) John Dryden

QUESTION TWO (20 MARKS)

Use texts studied in this course to distinguish between cultural criticism and formal criticism.

QUESTION THREE (30 MARKS)

Discuss with adequate illustrations the emergence and development of moral and liberal schools of criticism.

QUESTION FOUR (20 MARKS)

Examine the extent to which Sir Philip Sidney's defense of poetry is a response to Plato's condemnation of poetry.

QUESTION FIVE (20 MARKS)

Evaluate the extent to which postcolonial theory encompasses all facets of modern African literature