



TS

**KIBABII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**  
**2019/2020 ACADEMIC YEAR**  
**SECOND YEAR SEMESTER ONE**  
**SUPPLIMENTARY EXAM**

**FOR THE DEGREE OF BACHELOR OF EDUCATION EARLY CHILDHOOD**

**COURSE CODE: ECD 213**

**COURSE TITLE: INTRODUCTION TO ART AND CRAFT FOR PRE-SCHOOL  
TEACHERS**

**DATE:10/02/21**

**TIME 2:00 -4:00 PM**

**INSTRUCTIONS TO CANDIDATES**

**Answer question one and any other TWO (2) Questions**

**Time: 2 Hours**

*This Paper consists of 2 printed pages Please Turn Over* 

a) Define the following terms as used in art and craft;

- |      |         |             |
|------|---------|-------------|
| i.   | Balance | ( 2 marks ) |
| ii.  | Texture | (2 marks)   |
| iii. | Pattern | (2 marks)   |
| iv.  | Colour  | (2 marks)   |
| v.   | Line    | (2 marks)   |

b) Discuss FIVE factors that influence the making of art and craft among children in your centre (10 marks)

c) Describe FIVE techniques employed in art and craft instruction at EYE level. (10 marks)

## QUESTION TWO

- i. Differentiate between art and craft citing three examples in each. (10 marks )
- ii. Describe the rationale of art and craft to learners 'emotional development. (5 marks).
- iii. Explain any FIVE elements of art. (5 marks)

## QUESTION THREE

- (i) Draw and name a colour star /wheel. (5 marks)
- ii) Distinguish between primary, secondary and tertiary colours (5 marks)
- iii) Critically assess FIVE pertinent contemporary issues affecting the growth of Art and creativity in Kenyan schools today (10 marks)

## QUESTION FOUR

Evaluate the rationale of art and craft to children's

- |      |                       |             |
|------|-----------------------|-------------|
| i.   | Emotional development | ( 4 marks)  |
| ii.  | Aesthetic development | ( 4 marks ) |
| iii. | Cognitive development | ( 4 marks ) |
| iv.  | Language development  | ( 4 marks ) |
| v.   | Motor development     | (4 marks)   |

## QUESTION FIVE

Explain the following theories of art and craft at EYE level

- a) Developmental theory (5 marks)
- b) Cognitive theory (5 marks)
- ii) Describe TWO kinds of drawing at EYE level (5 marks)
- iii) List all materials used in (ii) above (5 marks)