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*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 825.**

**COURSE TITLE: PERFORMANCE AND THEATRE**

**DATE: 14<sup>TH</sup> JULY, 2021**

**TIME: 9.00 - 11.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer any **THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

### **QUESTION ONE - COMPULSORY (30 MARKS)**

Discuss the features of four main genres of theatre.

### **QUESTION TWO (20 MARKS)**

Examine with adequate illustrations the place of theory in theatrical performances and studies.

### **QUESTION THREE (20 MARKS)**

Explicate the significance of theatrical and dramatic structure.

### **QUESTION FOUR (20 MARKS)**

Discuss the relevance of the argument that performance only works within a complete theatrical ecosystem.

### **QUESTION FIVE (20 MARKS)**

Appraise with relevant examples the multicultural nature of performance and theatre.