



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 816

COURSE TITLE: LITERATURE FROM THE ISLANDS

DATE: ~~19~~¹⁴ JULY, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (20 MARKS)

Discuss what you may consider some of the ramifications of this background on the uniqueness that characterize Literature from the Islands. Base your response on V.S Naipaul's *Miguel Street*.

QUESTION TWO (20 MARKS)

Unlike V.S Naipaul, Samuel Selvon appears to paint an optimistic picture of the Caribbean Islands. With relevant illustrations from *A Brighter Sun*, critically evaluate Selvon's vision with regard to the history of Caribbean Islands.

QUESTION THREE (20 MARKS)

Discuss how the interplay between storytelling and enactment enhances theme and dramatic impact in *Old Story Time and Smile Orange* by Trevor Rhone.

QUESTION FOUR (20 MARKS)

Most Caribbean writers appear to grapple with some sense of disillusionment at individual and societal levels. Justify this statement with close reference to any two texts studied in this course.

QUESTION FIVE (20 MARKS)

Evaluate how George Lamming handles the question of social protest in his book *In the Castle of My Skin*