



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2019/2020 ACADEMIC YEAR**

**THIRD YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

### **FOR THE BACHELOR OF JOURNALISM & MASS COMMUNICATION**

**COURSE CODE: JMC 302**

**COURSE TITLE: PROFESSIONAL EDITING**

**DATE: 8<sup>TH</sup> FEBRUARY, 2021**

**TIME: 11.00AM-1.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating

**QUESTION ONE – COMPULSORY (30 MARKS)**

- a) Define editing. Give relevant example. (10 marks)
- b) Briefly explain the following stages of editing: (20 marks)
- i. Substantive editing and re-writing
  - ii. Copy editing
  - iii. Proof reading
  - iv. Completeness

**QUESTION TWO (20 MARKS)**

Discuss the role of a professional editor in news media house.

**QUESTION THREE (20 MARKS)**

Explain each of the terms as used in sound editing production

- i. Sound effects
- ii. Voice over
- iii. Original voice
- iv. Background sound program script.

**QUESTION FOUR (20 MARKS)**

With written examples, explain the meaning of the following editing symbols and signs as applied in professional editing.

- i) S/S
- ii) D/S
- iii) /NP
- iv) ||
- v) /SP
- vi) /uc
- vii) /ital
- viii) ()
- ix) ← | →
- x) /del