



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2019/2020 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 221**

**COURSE TITLE: AFRICAN DRAMA**

**DATE: 5<sup>TH</sup> FEBRUARY, 2021**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

Identify and elaborate on the factors and issues that have shaped the development of drama in Africa. Illustrate your answer using any text or texts studied in this course.

**QUESTION TWO (20 MARKS)**

Citing either Wole Soyinka's *Death and the King's Horseman*, or J. P. Clark's *Song of a Goat*, show how African drama is a product of African culture and beliefs.

**QUESTION THREE (20 MARKS)**

Illustrating from at least one text studied in this course discuss the influences of "theatre of the absurd" on African drama.

**QUESTION FOUR (20 MARKS)**

Show how Ama Ata Aidoo in *Anowa* has applied characterization to advance the theme of African women's struggles in society.

**QUESTION FIVE (20 MARKS)**

Using either Francis Imbuga's *Man of Kafira*, or John Ruganda's *Echoes of Silence*, demonstrate how history has influenced African drama in general and East African drama in particular.

**QUESTION SIX (20 MARKS)**

With appropriate examples discuss the theme of racial discrimination in Athol Fugard's works studied in this course.