



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 414

COURSE TITLE: THE AUTOBIOGRAPHY

DATE: 9TH FEBRUARY, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Citing examples from **THREE** autobiographies studied in this course, discuss **FIVE** elements of an autobiography. (10 marks)
- b) Discuss **FIVE** ways in which an autobiography can be studied as discourse. (10 marks)
- c) Referring to any **ONE** autobiography studied in this course discuss the fictionality in an autobiography. (10 marks)

QUESTION TWO (20 MARKS)

Discuss how Raila Oginga has represented Kenyan history in *Not Yet Uhuru*.

QUESTION FOUR (20 MARKS)

Discuss **FIVE** solutions that Wangari Maathai offers in the struggle against female discrimination in independent Kenya in *Unbowed: One Woman's Story*.

QUESTION FIVE (20 MARKS)

How successfully has Nelson Mandela's crafted his autobiography, *Long Walk to Freedom*?

QUESTION SIX (20 MARKS)

"Breakthrough and success in the world of business requires tremendous sacrifice, selflessness and determination." Discuss the validity of this assertion with reference to Mwangi Gicheru's *A Handful of Terere*.

QUESTION SEVEN (20 MARKS)

Examine how Phoebe Asiyo has discussed the subject of leadership in *It is Possible*?