



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2019/2020 ACADEMIC YEAR**

**FIRST YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

#### **FOR THE DEGREE OF BACHELOR OF JOURNALISM & MASS COMMUNICATION**

**COURSE CODE: JMC 113**

**COURSE TITLE: INTRODUCTION TO CREATIVE WRITING**

**DATE: 5<sup>TH</sup> FEBRUARY, 2021**

**TIME: 2.00 - 2.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

KIBU observes **ZERO** tolerance to examination cheating

### QUESTION ONE - COMPULSORY (30 MARKS)

- a) Briefly, explain the relationship between literature and journalism? (6 marks)
- b) As an upcoming novelist, discuss tips that you can use to improve your creative writing. (10 marks)
- c) With adequate textual examples, discuss the main themes in Millicent Ojiambo's One More Chance. (14 marks)

### QUESTION TWO (20 MARKS)

- a) With adequate examples, discuss the main genres of Literary Communication? (10 marks)
- b) In your own view, what qualifies Ojiambo's One More Chance to be a well-crafted novel? (10 marks)

### QUESTION THREE (20 MARKS)

- a) Explain in detail the meaning of feature stories. (4 marks)
- b) List four typical types of feature stories. (4 marks)
- c) With adequate examples, discuss the genres of literary communication. (12 marks)

### QUESTION FOUR (20 MARKS)

With relevant textual examples, explain what you understand by the following: plot, theme, setting, atmosphere, characterization, conflict, dialogue, flashbacks, story beginnings, story endings and climax.

### QUESTION FIVE (20 MARKS)

- a) Discuss the main themes in Marjorie Oludhe Macgoye's Coming to Birth. (14 marks)
- b) How successfully has the author developed the following characters: (6 marks)
- Martin Were
  - Paulina Akeyo

### QUESTION SIX (20 MARKS)

Make an analysis of any ONE of the following poems:

- "*The Love Song of J. Alfred Prufrock*" - T.S. Eliot
- "*The Road Not Taken*" - Ezra Pound
- "*Lot's Wife*" - Wislawa Szymboska
- "*I Know Why the Caged Bird Sings*" - Maya Angelou

### QUESTION SEVEN (20 MARKS)

- a) Discuss what you need to consider while writing a story book for children in lower primary school. (15 marks)
- b) Explain what you understand by the following terms:
- A creative writer (1 mark)
  - Publisher (1 mark)
  - Printer (1 mark)
  - Editor (1 mark)
  - ISBN No. (1 mark)