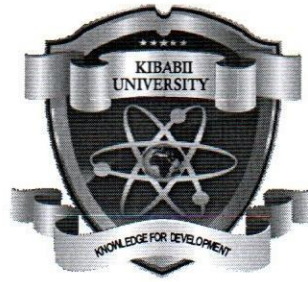


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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 411

COURSE TITLE: PRACTICAL ENGLISH STYLISTICS

DATE: 14TH JULY, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Read the following poem and analyze it at the phonological, lexical, semantic and syntactic levels.

Letter from a contractor worker

Antonio Jacinto

*I wanted to write you a letter
my love
a letter to tell
of this longing
to see you
and this fear
of losing you
of this thing which deeper than I want, I feel
a nameless pain which pursues me
a sorrow wrapped about my life*

*I wanted to write you a letter
my love
a letter of intimate secrets
a letter of memories of you
of you
your lips as red as the tacula fruit
your hair black as the dark diloa fish
your eyes gentle as the maboque fruit
your light walk
your caresses
better than any that I find down here.*

*I wanted to write you a letter
my love
to bring back our days together in our secret
haunts
nights lost in the long grass
to bring back the shadow of your legs
and the moonlight filtering through the endless
palms,
to bring back the madness of our passion
and the bitterness of separation.*

QUESTION TWO (20 MARKS)

Using examples from different theorists, discuss the notion STYLE.

QUESTION THREE (20 MARKS)

Discuss any five principles of stylistics. Provide relevant examples.

QUESTION FOUR (20 MARKS)

Write briefly on each of the following concepts as used in stylistics:

- i. Archaic, Obsolescent and Obsolete words
- ii. Dialectical words and vulgar words
- iii. Metaphor, Epithet and Antonosia
- iv. Cliché, and decomposition set phrases
- v. Parallel constructions and Asyndeton.

QUESTION FIVE (20 MARKS)

Discuss the salient features of one of the genres below by providing appropriate examples drawn from various levels of linguistic analysis

- i. Language of Belle- letters
- ii. Language of publicity
- iii. Language of newspapers
- iv. Language of scientific prose
- v. Language of sports
- vi. Language of op-eds

QUESTION SIX (20 MARKS)

Write short notes on the historical development of stylistic through the following stages:

- i. I. A Richards and practical criticism
- ii. American new criticism