



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2019/2020 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 318

COURSE TITLE: AFRICAN DRAMA

DATE: 2ND FEBRUARY, 2021

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Discuss your understanding of the term African Drama. (2 marks)
- b) Cite examples from plays studied in this course to discuss FIVE distinctive characteristics of African plays. (10 marks)
- c) Explain briefly any FOUR sources of African drama. (8 marks)
- d) Explain FIVE functions of African drama. (10 marks)

QUESTION TWO (20 MARKS)

Discuss the dramatic technique in Joe De Graft's *Muntu*, which makes the play a classical African play.

QUESTION THREE (20 MARKS)

Discuss the effectiveness of African oral traditions as a dramatic technique in any of Francis Imbuga's THREE plays studied in this course.

QUESTION FOUR (20 MARKS)

With close reference to the dramatic techniques in Ruganda's *Shreds of Tenderness*, discuss how African drama has borrowed from Modern European Drama.

QUESTION FIVE (20 MARKS)

For what reasons can you argue that Wole Soyinka's *The Road* is a philosophical dramatization of the problem of existence.

QUESTION SIX (20 MARKS)

With reference to any FOUR plays studied in this course, discuss any FIVE unique aspects of African plays/Africanness of African plays.