



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

**MAIN EXAMINATION
- PART-TIME STUDENTS -**

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 317

COURSE TITLE: CARIBBEAN LITERATURE

DATE: 21ST JULY, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE – COMPULSORY (30 MARKS)

EITHER

Discuss any four ways in which the Caribbean literary artist exalts the African memory, use appropriate examples from any literary texts used in this course.

OR

With close reference to *Miguel Street* by V.S Naipaul, discuss the view that the writer's presentation of characters is largely influenced by the prevailing historical realities.

QUESTION TWO (20 MARKS)

- a) Define creolization. (5 marks)
- b) Discuss the influence of creolization in Edward Brathwaite poetry. (15 marks)

QUESTION THREE (20 MARKS)

Analyze the use of language in Derek Walcott's *Dream on Monkey Mountain*.

QUESTION FOUR (20 MARKS)

Discuss any four character traits of the protagonist in *House for Mr. Biswas* that depict him as rootless.

QUESTION FIVE (20 MARKS)

Examine the argument that Samwel Selvon's *Lonely Londoners* is a continuation of the narrative of double displacement of the West Indian character.

QUESTION SIX (20 MARKS)

Examine the extent to which *In the Castle of my Skin* presents a lesson on how to engage with history both in structure as well as theme.

QUESTION SEVEN (20 MARKS)

Critically evaluate the symbolic significance of the sun in Samuel Selvon's *A Brighter Sun*.

QUESTION EIGHT (20 MARKS)

With close reference to *A House for Mr. Biswas* and *A Brighter Sun*, compare and contrast the writings of V.S Naipul and Samuel Selvon. To what extent can it be argued that the two writers are completely at variance with each other?