



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
THIRD YEAR FIRST SEMESTER**

**MAIN EXAMINATION  
- PART-TIME STUDENTS -**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 314**

**COURSE TITLE: AFRICAN ORATURE (PT)**

**DATE: 19<sup>TH</sup> JULY, 2021**

**TIME: 9.00 - 11.00AM**

---

### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

### QUESTION ONE - COMPULSORY (30 MARKS)

- a) In what ways has oral literature taken a paradigm shift from the rendition at the fireside to arenas and through the mass media? (10 marks)
- b) With examples from your fieldwork experience, outline and explain the main stages of the oral literature research process. 10 marks)
- c) Discuss at least five problems that one is likely to experience during a field work trip (10 marks)

### QUESTION TWO (20 MARKS)

With appropriate examples from your community, discuss the **nature and functions** of proverbs.

### QUESTION THREE (20 MARKS)

Identify and discuss the **six** major qualities of a good Oral Artist. Explain the significance of each quality in the realization of the aesthetic effect in a performance.

### QUESTION FOUR (20 MARKS)

Referring to **two novels**, explain how these writers preserve Oral Literature through oral traditions.

### QUESTION FIVE (20 MARKS)

Analyze the interplay between occasion, performer, and audience in a performance. Use examples from your fieldwork to explain.