



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
SECOND YEAR, FIRST SEMESTER**

**MAIN EXAMINATION
- PART-TIME PROGRAMME -**

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 212

COURSE TITLE: THEATRE IN EASTERN AFRICA

DATE: 19TH JULY, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes ZERO tolerance to examination cheating.

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QUESTION ONE - COMPULSORY (30 MARKS)

- a) What is the difference between drama and theatre? (5 marks)
- b) State the forms of drama that existed in East Africa in the pre-colonial era (5 marks)
- c) Outline the characteristic of theatre arts in the pre-colonial period (5 marks)
- d) Highlight the four functions of theatre in East Africa (5 marks)
- e) With relevant example from East Africa region critically discuss the historical growth and development of theatre in East Africa (10 marks)

QUESTION TWO (20 MARKS)

- a) Discuss four reasons that saw the decline of population theatre in East Africa (12 marks)
- b) Outline the roles of the following personalities in the theatre
- i. Theatre critic (4 marks)
 - ii. The Director (4 marks)

QUESTION THREE (20 MARKS)

Assess how the playwright uses characters to expose the political situation in post-colonial East Africa as highlighted in any play studied in this course.

QUESTION FOUR (20 MARKS)

Imagine you are a director directing Francis Imbuga's play *Aminata*, what elements would you put into consideration for effective delivery.