



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FOURTH YEAR, FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 415

COURSE TITLE: STUDIES IN POSTCOLONIAL DISCOURSES

DATE: 22ND JULY, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes ZERO tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Discuss any **FIVE** tenets of the postcolonial theory and in each case, demonstrate how it influences the thematic concerns in a given literary text (s) studied in this course.

QUESTION TWO (20 MARKS)

Discuss the contributions of any of the following scholars towards the development of the discourses of the postcolonial studies:

- i) Edward Said
- ii) Homi K. Bhabha
- iii) Gayatri Chakravaty Spivak
- iv) Ngugi Wa Thiong'o
- v) Chinua Achebe

QUESTION THREE (20 MARKS)

With reference to ANY TWO texts studied in this course, discuss the creative ways through which the **Anti - Conquest literatures** has attempted to destabilize and subvert the Hegelian and Renan colonial theories.

QUESTION FOUR (20 MARKS)

Cite illustrations from **any two** feminist texts studied in this course and use them to discuss the notion that the subaltern voice is a discourse which denotes that the decolonized world is an intellectual space of contradictions identity and resistance.

QUESTION FIVE (20 MARKS)

Bearing in Mind the post - colonial ideas of Homi K. Bhabha, critically evaluate the characterization, dramatic technique and key thematic concerns in any one of Derek Walcott's Plays.

QUESTION SIX (20 MARKS)

How has Velma Pollard's *Homestretch* succeeded in "**moving the centre**" from its assumed location in the West to a multiplicity of spheres in all the cultures of the world.

QUESTION SEVEN (20 MARKS)

With illustrations from texts studied in this course, discuss the notion that the colonized people were victims of their own subjugation by the Western/European imperial powers.