



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 812

COURSE TITLE: MODERN AFRICAN LITERATURE AND PEOPLE

DATE: 13TH JULY, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (20 MARKS)

With close reference to *Weep Not Child* by Ngugi wa Thiong'o and *Things Fall Apart* by Chinua Achebe, discuss the interconnectedness between historical events and literature in Africa

QUESTION TWO (20 MARKS)

With well illustrated examples from any two African novelists, critically examine the changing trends in Modern African Literature.

QUESTION THREE (20 MARKS)

“The indigenous culture has functioned effectively in Modern African Literature by giving it not only deep and solid roots but a concrete and relevant background and setting.” With relevant examples from Okot p'Bitek's poems, discuss the veracity of this statement.

QUESTION FOUR (20 MARKS)

With relevant examples, compare and contrast Traditional and Modern African Drama.

QUESTION FIVE (20 MARKS)

To what extent can it be argued that Modern African Literature is not only a work of art but also a form of enlightenment? Base your response any two Modern African writers studied in this course.