



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
THIRD YEAR FIRST SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 311.**

**COURSE TITLE: ADVANCED LITERARY THEORY AND APPLICATION**

**DATE: 13<sup>TH</sup> JULY, 2021**

**TIME: 2.00 -5.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.



**QUESTION SIX (20 MARKS)**

- a) What is Marxist Aesthetics? (2 marks)
- b) Explain the meaning of the following terms as used by Marxist critics: (6 marks)
- i. Bourgeoisie
  - ii. Proletariat
  - iii. The Base
  - iv. The Superstructure
  - v. Material and Historical Conditions
- a) Underline some of the contributions made by any ONE of the following: (4 marks)
- i. Karl Marx
  - ii. Terry Eagleton
  - iii. The Frankfurt School
  - iv. Louis Althusser and Structural Marxism
  - v. Antonio Gramsci and Neo-Marxism
- b) Examine how Marxism can be applied in the study of Literature. (8 marks)

**QUESTION SEVEN (20 MARKS)**

**EITHER**

- a) Explain the meaning of the following Freudian and Jungian concepts:
- i. Freud's Idea of Repression (2 marks)
  - ii. Oedipus Complex and Electra Complex (4 marks)
  - iii. Personal and Collective Unconscious (2 marks)
- b) Discuss with illustrations the significance of the main tenets of psychoanalysis. (12 marks)

**OR**

Examine what qualities Immaculee Ilibagiza's *Left to Tell: One Woman's Story of Surviving the Rwandan Genocide (2014)* to be a work of Trauma Literature. (20 marks)