



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 819**

**COURSE TITLE: RESEARCH IN ORATURE**

**DATE: 12<sup>TH</sup> JULY, 2021**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer any **THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE – COMPULSORY (30 MARKS)**

Demonstrate your understanding of the oral aesthetic and its applicability to oral literature research.

**QUESTION TWO (20 MARKS)**

Discuss with adequate illustrations the factors that have led to the resilience and re-emergence of orature.

**QUESTION THREE (20 MARKS)**

Demonstrate how you could apply theory to study genres of literature you consider popular and emerging.

**QUESTION FOUR (20 MARKS)**

What is the role of the old perspectives in contemporary research in orature?

**QUESTION FIVE (20 MARKS)**

Discuss the various factors and features of African oral literature that have contributed to the resilience of African oral poetry.