



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020 /2021 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

COURSE CODE: LIT 321

COURSE TITLE: WOMEN IN LITERATURE

DATE: 08/10/2021

TIME: 2:00 PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Avoid duplication of materials.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating

- 1 a. How can gender affect the interpretation of a text? (6 mks)
- b. Highlight five roles of gender in understanding literature and society? (10 mks)
- c. What were the roles of women in literature during the Victorian era (4 mks)
- d. Using one of the works of a female writer you have studied in this course, discuss the role she has played as a critic in literature towards shaping society to what it is today. (Use textual evidence) (10 mks)
2. Using textual evidence, discuss the portrayal of women in any two texts by Francis Imbuga studied in this course. (20 mks)
3. Using one text by a male playwright and another by a female playwright studied in this course, compare and contrast their presentation of characters in terms of gender and roles in society (20 mks)
4. Using one text from the literature of the world and another text from African literature studied in this course, discuss the plight of women in society and show the relevance of feminism in addressing women issues. (20 mks)
5. Ocol is not a modern African man. Discuss using illustrations from a poem of your choice from *Song of Lawino* (20 mks)