



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 814

COURSE TITLE: TRAGEDY IN DRAMA

DATE: 2ND FEBRUARY, 2021

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions. Do not duplicate illustrations.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (20 MARKS)

Discuss with ample illustrations the evolution of the classical tragic form of drama/literature.

QUESTION TWO (20 MARKS)

“The image of imitation in tragedy are men who are better than us.” Authenticate this statement with illustrations from a play by a modern tragedian studied in this course.

QUESTION THREE (20 MARKS)

Discuss the key elements of the Elizabethan tragedy with illustrations from a work by either William Shakespeare or Christopher Marlowe.

QUESTION FOUR (20 MARKS)

Discuss the extent to which Moliere’s The Misanthrope bears the features of a neoclassic tragedy.

QUESTION FIVE (20 MARKS)

Referring to at least one African playwright, discuss the extent to which his/her works are realized within the tragic vision and spirit.

QUESTION SIX (20 MARKS)

To what extent can Oedipus in Sophocles’ Oedipus Rex be regarded as the ideal tragic hero?