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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2019/2020 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 311

COURSE TITLE: LITERATURE AND HISTORY IN KENYA

DATE: 5TH FEBRUARY, 2021

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating

QUESTION ONE – COMPULSORY (30 MARKS)

- a) With relevant examples, discuss the relationship between literature and history. (10 marks)
- b) For what reasons can you argue that colonialism and the culture of bad governance played a significant role in shaping Kenyan literature? Base your response on any two texts studied in this course. (10 marks)

QUESTION TWO (20 MARKS)

- a) Discuss the suitability of the title *Coming to Birth* (1986) by Marjorie Oludhe Macgoye in relation to Kenyan history. (10 marks)
- b) Examine the strategies Marjorie has used to depict female character(s) in a male chauvinistic society. (10 marks)

QUESTION THREE (20 MARKS)

Identify and discuss any FOUR features that make Oginga Odinga's *Not Yet Uhuru* (1976) a historical text.

QUESTION FOUR (20 MARKS)

Dreams in a time of war could be dreams for education and independence. Discuss how Ngugi wa Thiong'o rewrites history in this text.

QUESTION FIVE (20 MARKS)

Discuss two solutions that Wangari Mathai offers in the struggle against female discrimination in independent Kenya in *Unbowed: One Woman Story*.

QUESTION SIX (20 MARKS)

Discuss how Ngugi wa Thiong'o has used the historical significance of land to present the struggle for liberation from British colonialism in Kenya in *Weep Not, Child*.