



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 112

COURSE TITLE: THE ART OF WRITING

DATE: 1ST SEPTEMBER, 2021

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Read the following imaginative excerpts and account for the authors' arrangement and use of language?

Sambia shall be Free (Kauda 1962)

My father died when I was eight years old and I cried bitterly when I heard of his death, for I loved him and all my memories of him are sweet ones.

(b) *Songs of the Season* (Oriola 2002)

A parrot flew in and perched on a dry branch of a tree nearby. The branch of the tree broke and he lost his grip. He flew again and reperched on another. He asked questions on behalf of the gathering of the birds' race.

(c) *The Old Man and the Sea* (Hemingway 1952)

He was an Old Man who fished alone in skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish.

(d) *Native Voices - A Collection of Essays* (Brodkin and Pearson 1971)

You have to smile twenty-four hours a day, Momma would say. If you walk through life showing aggravation you've gone through, people will feel sorry for you, and they'll never respect you. She taught us that man has two ways out in life-laughing or crying. There's more hope in laughing.

(e) *Houseboy* (Oyono 1960)

Father Gilbert says I can read and write fluently. Now I can keep a diary like he does. Keeping a diary is a white man's custom and what pleasure there is in it I do not know.

(f) *Weep Not, Child* (Wa Thiong'o 1964)

Nyokabi called him. She was a small, black woman, with a bold but grave face. One could tell by her small eyes full of life and warmth that she had once been beautiful. But time and bad conditions do not favour beauty.

QUESTION TWO (20 MARKS)

(a) Provide a diagrammatic representation of the cyclical process of writing used in the Process Approach. (10 marks)

(b) Describe the structural features of a paragraph. (10 marks)

QUESTION THREE (20 MARKS)

(a) Using appropriate linking devices that make for smooth reading and good flow of information write an imaginative story entitled: Building Bridges to Canaan: (10 marks)

(b) Compare and contrast the merits and demerits of process and product approach to writing. (10 marks)

QUESTION FOUR (20 MARKS)

(a) Why is it necessary for a writer talk to others over a writing topic? (5 marks)

(b) With the aid of relevant comparisons, show how the term 'cubing' is used in the art of writing. (5 marks)

(c) What is the essence of mind mapping or clustering before a creative writing assignment? (10 marks)