



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2020/2021 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 822

COURSE TITLE: RESEARCH IN ORATURE

DATE: 4TH OCTOBER, 2021

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer **ANY THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE – COMPULSORY (30 MARKS)

Elucidate with clear illustrations how theory may contribute to the universalisation of research in orature with reference main theoretical constructs covered in this course.

QUESTION TWO (20 MARKS)

Discuss how the attribute of “deployment by multiple media” advanced by Okabou Ojobolo and JP Clark-Bekederemo (1977) may have contributed to the resilience of African orature.

QUESTION THREE (20 MARKS)

Explain how the notion of aesthetic feudalism affects research in orature.

QUESTION FOUR (20 MARKS)

Examine the argument that Vladimir Propp’s theory of the morphology of the Russian folktale (1928) is one of the major theoretical breakthroughs in the field of orature studies.

QUESTION FIVE (20 MARKS)

Discuss the centrality of fieldwork and ethnomethodology in contemporary orature research.